



[www.visualartsalliance.org](http://www.visualartsalliance.org)

29<sup>th</sup>

# Juried Open Exhibition

May 11 - June 30, 2012

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**Friday, May 11, 2012**

**Opening Reception**

**6:00 - 8:00 PM**

**Awards Presentation**

**7:00 PM**

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**1600 Smith** *(formerly Continental Center I)*

1600 Smith Street, Houston, TX 77002

*Concourse level/parking garage on Howe Street*

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**Juror: Wade Wilson**, Wade Wilson Art  
Houston, TX

## Vendors and Sponsors

Visual Arts Alliance extends appreciation to Brookfield Properties and Sarah Johnston for providing 1600 Smith (formerly Continental Center I) as an exhibition venue.

Special thanks goes to the following who contributed significantly to the creation of this exhibition.

Judi Burton Design - Graphic Design  
C2 Imaging - Printing  
Eric Rasche - Promotional CD Software  
Wade Wilson - Music

VAA acknowledges the generous support of these contributors.

Art Supply on Main  
Carston Peterson  
Michael Marchetta at Jerry's Artarama, Raleigh, NC  
Saint Arnold Brewing Company  
The Menil Collection

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## Exhibition Volunteers

Matt Adams	Chandana Paravastu
Kerry Beverly	Cindy Rasche
Judi Burton	Kelyne Reis
Ran DeBord	Cheryl Schubgri
Jane Honovich	Janice Smith
Marthann Masterson	Karen Smith
Ann McBride	Donna Villarreal
Lorena Morales	Dianne Webb
Nicola Mosley	
Tracey Meyer	
Crystal Owens	

When I was invited to jury the 29th Juried Open Exhibition, I did not hesitate a moment before replying with a resounding "yes!" I have watched with great enthusiasm the work by these exceptional artists many of whom comprise the membership of this visionary organization. The 29th Juried Open Exhibition, which accepts applicants from across the United States, reflects an inspired and diverse selection of art works ranging in media, aesthetic, as well as subject matter.

The submitted work from the candidates for the not only outnumbered any previous Juried Open Exhibition in the number of artists and number of artworks, but also reflected the largest number of states outside of Texas than ever before. This is due, in part, to the extraordinary mission of the VAA and its deserved constituency.

But these exceptional statistics also reflect the extraordinary art community that exists in our great city. Not only is Houston home to some of the greatest museums, galleries, and artists in the world but some might argue Houston is the third city of art (after New York and Los Angeles) in the United States. After reviewing the nearly 500 individual art works submitted for the invitational, I quite agree. The artists who live and work in Houston stand out beautifully in the context of both national and international art communities. Artists who live and work elsewhere now are looking to Houston as our city's artists and arts community continue to raise the standard for creativity, innovation, and excellence for the art world.

Judging the work submitted for this year's exhibition led me on an exciting and delightful journey. The jurying was blind so I did not have any artists' names. With a large number as this, I assessed my choices by assigning a number to each piece (1 being least favorable and 10 most exceptional, etc.) to the nearly 500 works. The task seemed at first a bit daunting. But as I examined the works again and again, I began to narrow the choices at last choosing seventy works to include in the exhibition.

Because my gallery focuses primarily (though not entirely) on abstraction and minimalism, some of my colleagues expected me to select works that reflect that aesthetic. Not so. My career began in art criticism and to date I have published 300 plus essays along with thirty odd years, I have been able to capture and explore the vast aesthetic we find in the collective the art world.

Consequently, I selected works for this exhibit solely on the merits of the work itself. The resulting roster of artists I chose for the 29th Juried Open Exhibition captures the spirit of American Contemporary art and the work is adventurous. Some pieces nod to art history, others make history. I found the works to be beautiful, haunting, clever, tough, moving, politically charged, technologically astute, provocative, disturbing, witty, and masterful. Most of all, I liked what I saw.

The Cubist painter, Georges Braque, stated "Art is meant to disturb."

I am happily disturbed.

### Wade Wilson

VAA Juror, 29th Juried Open Exhibition  
*President, Sano y Salvo, LLC*

**Wade Wilson Art**  
Houston/Santa Fe

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### Juror's Biography

Wade Wilson earned his B.A. in Environmental Design from the School of Architecture at the University of New Mexico where he also minored in Art History in 1983. He completed his M.A. in English at TCU in 1986 and later went on to pursue his doctoral studies where his field of emphasis was an interdisciplinary Study of Post-Modernism in Art, Architecture, and Literature and where he remains a Ph.D--ABD. Wade Wilson founded Wade Wilson Art in 2006. For nearly 20 years, Wilson has continued in his professional and personal commitment to visual arts and arts education through both the for-profit and non-profit art community. As art critic, Wilson has published more than 300 reviews and critical essays on art in national and international publications. As a gallerist and art space director, Wilson has curated more than 100 art exhibitions since 1987.

Learn more at [www.WadeWilsonArt.com](http://www.WadeWilsonArt.com).

### Cash Awards

<b>1st Place</b>	\$1000	<b>Zaeed Kala</b>	<i>Guardians of Olympus</i>
<b>2nd Place</b>	\$800	<b>Mongrel</b>	<i>Imbrido #9</i>
<b>3rd Place</b>	\$500	<b>Tim McCourt</b>	<i>Traces</i>

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### Honorable Mention Awards

<b>Robert Williamson</b>	<i>Urban Train</i>
<b>Margaret Colvin</b>	<i>Black and White Stix # 2</i>
<b>Tracy Meyer</b>	<i>Squares</i>
<b>Jacquelyn Etling</b>	<i>Illumination Tree</i>
<b>Kelyne Reis</b>	<i>Self-portrait</i>
<b>Abhidnya Ghuge</b>	<i>Hang On</i>

**Matt Adams**

matt@adamsimagery.com

**Homage: I Love Nike Shox**

Digital Collage w/ Wood Hanger

42"x42"

\$3,600

**James L. Adams**

jim.adams@adams-ferro.com

**Curiosity**

Rescued Metal

18"x25"

\$2,100

**John Baburek**

jdbaburek@juno.com

**Thought**

Oil on Board

10"x12"

nfs

**Janet Best Badger**

janet.badger@gmail.com

**Syracuse**

Intaglio w/sumi nagushi chine colle

16"x10"

\$625

**Drew Bedo**

drew\_bedo@yahoo.com

**Doorways**

Archival Inkjet Print

16"x20"

\$450

**Kerry Beverly**

krbeeb@sbcglobsal.net

**Blue Highway**

Acrylic on Canvas

28"x40"

\$500

**Eli Blasko**

eli.blasko@gmail.com

**Private Property**

Linocut/aquatint

18"x24"

\$500

**Paul A. Borham**

bpaborham@aol.com

**Isis descubre a Osiris en su ataud**

Acrylic

21"x25"

nfs

**Nathalie Brouard**

nathaliebrouard@yahoo.com

**Body Light**

Palladium Print

20"x16"

\$150

**Jesse A. Burgos**

jesseburgos@ymail.com

**Submissive**

Mixed Media

38"x37"

\$1,800

**Virginia Rougon Chavis**

virougon@olemiss.edu

**You Had Better Get Your Ducks  
in a Rowboat**Mixed Media Print and Thread  
on Paper

30"x42"

\$850

**Muriel Christensen**

muriel@trinicom.com

**Wild Turkeys 2**

Watercolor

16"x21"

\$400

**Emily Clare**

emilyclarestudio@gmail.com

**Seeing From Within 1**Lithographic Crayon/Turpenoid  
on Paper

36"x30"

\$6,000

**David T. Collins**

dcollins3@comcast.net

**Valued #4**

Casting Slip, Mahogany, Maple

12"x14"x16"

\$800

**Margaret Colvin**

margaret4142@sbcglobal.net

**Black & White Stixs #3**Mixed Media (dress pattern,  
paper, acrylic)

16"x20"

\$400

**Lacey Crawford**

lacey@laceycrawford.com

**Question the Deeds of Man**

Acrylic on Canvas

36"x30"

\$1,800

**Matthew Derezinski**

mderezinski@hotmail.com

**Aftermath**

Archival Digital Print

20"x24"

\$540

**Michael Elliot-Smith**

lelliottsmith@suddenlink.net

**Serenity**

Digital Photography

20"x24"

\$350

**Jacquelyn Etling**

jetland7@yahoo.com

***Illumination Tree***

Infrared Photo

12"x18"

\$350

**Henri Ettar*****The Committee***

Mixed Media

22"x49"

nfs

**Justin Garcia**

contact@justingarciaart.com

***Caliente Red***Oil, Acrylic, Texture Compound  
on Canvas

32"x42"

\$4,500

***Velvet Purple***Oil, Acrylic, Texture Compound  
on Canvas

24"x52"

\$4,400

**Clemente Garcia-Lassaulx**

lassaulx.studio@gmail.com

***On Each Other***

Acrylic w/Sand on Canvas

55"x19"

\$2,000

**Abhidnya Ghuge**

abhidnyaghuge@me.com

***Hang On***

Mixed Media on Paper

40"x30"

\$1,200

**Nell Gottlieb**

nell.gottlieb@gmail.com

***Hill Country Walk***

Clay

9"x9.5"x15"

\$250

**Victoria Grant**

victoriagrantsphoto@gmail.com

***Twin Tree***

Photography

19"x27"

\$395

**Gail H. Henderson**

gailh362@aol.com

***Third Reef***

Acrylic

16"x16"

\$400

**James Henderson**

jimmy@jimmyslens.com

***Bamboo I***

Type C Photograph

26"x22"

\$300

**Sherry Tseng Hill**

sthill@hal-pc.org

***Freeway Ramp***

Acrylic &amp; Pastel on Canvas

36"x48"

\$3,000

**Vivian Hordes**

v\_hordes@hotmail.com

***Vasuki's Wheel***

Etching, Monotype, Collaged

25"x30"

\$750

**Marty W. Huffman*****Rough Cut***

Wood

15"x8"

\$1200

**Jessica Jacobi**

jessicadjacobi@gmail.com

***Encounter***

Intaglio Etching

21"x21"

\$200

**Zaeed Kala**

zaeed.kala@cameron.edu

***Guardians of Olympus***

Oil on Canvas

30"x40"

\$2,900

**Kay Kemp**

kay@kaykemp.com

***Spring Morning***

Mixed Media/Acrylic On Paper

16"x16"

\$375

**Marlene Llanes**

llanes\_m@yahoo.com

***Feet***

Oil on Canvas

30"x40"

\$600

**Marilyn Lowry**

mlowry3@comcast.net

***Fiery Release***

Mixed Media/Acrylic/Pastel

36"x36"

\$950

**Jackie Maclelland**

jackie@maclelland.com

***Gown***

Photo

36"x24"

\$400

**Dianne Maher*****Canyon Clouds***

Acrylic on Canvas

11"x14"

\$300

**Spartaco Margioni**  
spartacovir@gmail.com

**Big Top**  
Mixed Media/Acrylic  
52"x59"  
\$1,500

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**Linda Massey**  
linda@16handsstudio.com

**Urban Samaritan**  
Oil on Panel  
30"x42"  
\$4,800

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**Kate Matthiesen**  
andymatt@sbcglobal.net

**Untitled 2**  
Pastel on Paper w/Pen  
18"x21"  
\$750

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**Eileen McClellan**  
emcclellan48@me.com

**Maude**  
Drawing  
20"x19"  
\$250

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**Bonnie J. McConnell**  
BJM3045@gmail.com

**Huaca Pucllana**  
Photo Transfer Film Cut Applied  
to Art Paper  
20"x24"  
\$500

**Tim McCourt**  
tjm@ms.metrocast.net

**Traces**  
Encaustic on Panel  
9"x9"  
\$750

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**Tracey Meyer**  
traceymeyerart@hotmail.com

**Squares**  
Painted Wood  
28"x28"x22"  
\$850

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**Mongrel**  
matt@adamsimagery.com

**Imbrido #9**  
Digital Print w/ Painted Plexiglas  
66"x21"x21"  
\$2,900

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**Imbrido #3**  
Digital Printed Plexiglas  
17"x17"x2"  
\$1,000

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**B. Moody**  
bmoodyart@yahoo.com

**But Daddy, I Like Pink**  
Acrylic, Enamel, Lead on Canvas  
48"x48"  
nfs

**Lorena Morales**  
lmendez5@hotmail.com

**Solar Barcode #3**  
Painted Plexiglas over Panel  
24"x18"x3"  
\$800

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**Nicola Mosley**  
artnik@ntlworld.com

**Falmouth Harbor #1**  
Oil, Charcoal  
36"x48"  
nfs

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**Amy Newland**  
amywnewland@gmail.com

**MCHL052487**  
Oil on Canvas  
30"x30"  
\$600

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**Thuy Thi Cam Nguyen**  
thuythcamngyen@gmail.com

**Metamorphosis**  
Watercolor on Paper  
32"x40"  
\$800.00

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**Crystal Owens**  
cado1936@aol.com

**Transparent Orange**  
Oil on Paper  
24"x18"  
\$450

**Chandana Paravastu**  
supratyana@gmail.com

**Starry Night**  
Oil on Canvas w/Gold Leading  
30"x40"  
\$650

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**R. Michael Reed**  
rmreed2342@gmail.com

**The Fire Inside**  
Painted Plexiglas  
14"x29"x8"  
\$3,000

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**Sue Reeves**  
susanreeves1@gmail.com

**Lasting Memories**  
Acrylic/Digital Imaging on Canvas  
18"x18"  
\$300

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**Kelyne Reis**  
kelyne@kelne.de

**Self -Portrait**  
Acrylic  
36"x48"  
\$2,800

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**June Russell**  
jrbug281@aol.com

**Vanishing Point**  
Archival Digital Print  
36"x21"  
\$795

**Cheryl M. Schubert**

lsandcs1986@comcast.net

***Sun Rays On The Ocean***Etching, Dry Point, Color Mixed  
14"x18"  
\$3,000**Caroline Sharpless**

cgsharpless@comcast.net

***Kitchen #7***Oil on Canvas  
30"x40"  
\$700**Barbara Simcoe**

bsimcoe@unomaha.edu

***St. Joan***Digital Photography  
23"x28"  
\$300**John Slaby**

john\_slaby@yahoo.com

***Homage to My Father***Oil on Canvas  
18"x36"  
nfs***The Wait***Oil on Canvas  
17"x20"  
nfs**John Slaby**

john\_slaby@yahoo.com

***The Curse***Oil on Canvas  
28"x20"  
nfs**Janice Graham Smith**

janicesmith0822@comcast.net

***Big Storm***Mixed Photo/Art  
16"x24"  
\$420***Storm***Mixed Photo/Art  
16"x24"  
\$420**Stephen Smith**

stevesmith@msn.com

***Haywire***Archival Digital Laser Jet Print  
31"x45"  
\$1,500**Wilda Gerideau Squires**

wgsgallery@comcast.net

***Aquatic Life***Archival Pigment Print From  
Color Negative  
30"x22"  
\$850**Michael Stanley**

michaelstanleydesign@gmail.com

***The Sidebar***Steel  
45"x35"x37"  
\$1,200**Sally Stubbs**

colorcentric@aol.com

***Poster Girl***Photography  
24"x30"  
\$400**Zachariah Szabo**

zpseabo@gmail.com

***Ceremony***Archival Inkjet Print  
40"x28"  
\$150**Dyana Walker**

dyanafstp@ktc.com

***Beneath The "L"***Silver Gelatin  
16"x16"  
\$300***Back Alley***Silver Gelatin  
16"x16"  
\$300**Robert Williamson**

rwilliamson@hfflp.com

***Urban Rail***Oil on Canvas  
30"x40"  
\$1,200**Rhea Wojcik**

rheazerr@gmail.com

***Untitled (Yellow)***Acrylic, Charcoal & Pastel on Paper  
10"x11"  
\$80**Sally Worthington**

worthington75@msn.com

***The Wave***Lino Print/Collage/Ink  
18"x23"  
nfs

**Member Benefits**

There are many benefits for both the artist and non-artist involved with VAA. Whether you are seeking to learn about specific artistic methods or resources throughout the Houston area, there is likely something of benefit to you, which include these professional development and educational opportunities:

- Receive a free personal webpage on VAA website.
- Network with curators, galleries and consultants.
- Receive promotional support.
- Network with Houston area artists.
- Learn to produce an exhibition.
- Artist talks
- Product Demonstrations
- Studio visits, museum & gallery tours
- Professionally juried exhibitions
- Member exhibitions

**MEMBERSHIP DUES \$35**

Please check one:  New member  
 Renewing member

Date \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Home phone \_\_\_\_\_ Work or Cell phone \_\_\_\_\_

Email address \_\_\_\_\_

Artist's medium \_\_\_\_\_

Why I am interested in joining VAA \_\_\_\_\_

\_\_\_\_\_

Referred by \_\_\_\_\_

Send membership form with check made payable to:

**Visual Arts Alliance** | P.O. Box 130703, Houston, TX 77219-0843

**Mission Statement**

Visual Arts Alliance, founded in 1981, is a non-profit, educational organization for serious practitioners of the visual arts and interested members of the general public.

At the Visual Arts Alliance monthly meetings, guest speakers and workshops are presented to give a broader understanding of the many aspects of the art world. Not only are new techniques demonstrated, but an effort is made to help members with the business side of their craft. Information is also made available on how and where to enter competitive exhibitions held throughout the country.

Artist members also may present their works for aesthetic appraisal by fellow members and visitors. Non-artists, especially collectors, can gain insight into the characteristics of various art media (oil, photography, clay, watercolor, wood, etc.) and gain appreciation of the constraints that artists must work with in order to achieve their creations.

Visual Arts Alliance encourages all artists, including non-members. Each year the group holds a well publicized, national, "open", juried exhibition where non-members as well as members are invited to compete. The Alliance also has an annual "Members Only" juried exhibition.

To maximize self-reliance in funding, members pay organizational dues, participants in the member and open juried competition pay entry fees, and the group receives a donation from all sales of work at Alliance exhibitions. Donations are also received from corporate and individual sponsors.

**Visual Arts Alliance Board Members**

- |                  |   |
|------------------|---|
| Matt Adams       | President                                 |
| Ann Mc Bride     | Vice President                            |
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| Jane Honovich    | Chairman, Program Committee               |
| Margaret Colvin  | Chairman, Membership Committee            |
| Crystal Owens    | Chairman, Publicity + Community Relations |
| Marsha Harris    | Member At Large                           |
| Donna Villarreal | Member At Large                           |





[www.visualartsalliance.org](http://www.visualartsalliance.org)

## 2012 VAA Upcoming Exhibitions

### 2nd Juried Invitational Exhibition

September

**Gallery Lassaulx**

1214 West Gray, Houston, TX

**Juror:** Janet Blocker

### 30th Juried Member Exhibition

October 15 - December 5

**Heritage Plaza**

1111 Bagby Street, Houston, TX

**Juror:** To be announced