



www.visualartsalliance.org

29th

Juried Membership Exhibition

November 11 - December 17, 2011

Friday, November 11, 2011

Opening Reception

6:00 - 8:00 PM

Awards Presentation

7:00 PM

Continental Center I

1600 Smith Street, Houston, TX 77002

Juror: Michael Guidry, University of Houston
Curator of University Art Collections

Visual Arts Alliance extends appreciation to Brookfield Properties and Sarah Johnston for providing Continental Center I as an exhibition venue.

Vendors and Sponsors

VAA would like to thank the following for their contributions to the artist awards:

Art Supply On Main
Canson
Carsten Peterson
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Gamblin Artist Colors
Jack Richeson and Company
The Menil Collection

Special thanks goes to the following who contributed significantly to the creation of this exhibition program:

Judi Burton Design
C2 Imaging

Jurying this exhibition was an interesting process and provided a great sample of the variety of art being made in Houston. In this group of over 90 entries, I could count over 90 different voices from rigorous geometric construction to painterly lyrical abstraction. I always enjoy the chance to learn about artists I don't know and see work I've never seen before. This was also the most objective process I've ever been involved in. I was presented with images only, no names or bios. I could only judge the work on the images provided by the artists which was tough at first but then I realized I was free to make selections based solely on the work and didn't have to consider who made it, in many ways it was a relief. Only after I made my selections and submitted them, I was given the names of the artists.

Some artworks that immediately struck me were by **Sherry Tseng Hill's** collage-like cityscape painting, **Michael Reed's** geometric constructions, **Caroline Sharpless's** moody interiors, **Cary Reeder's** silent, lonely paintings of homes, **L.J. Swiech's** creepy but beautiful organic white sculpture, **Robert Williamson's** painting of the Prada storefront near Marfa and **Caroline Roberts's** pattern paintings.

I found myself drawn to **Sherry Tseng Hill's** painting *Expedition* because I have an affinity for that type of work. Her way of layering imagery and pattern reminds me of a still shot from a video game. The combination of flatness and depth, hard and soft, opaque and transparent and the overall atmospheric quality makes for a successful painting. Having a natural affinity towards geometry drew me to **Michael Reed's** work. His three-dimensional pieces look so well crafted and have an architectural quality but also look like a futuristic machine capable of doing something. The wall pieces look like signs or logos of some kind, not just pattern. **Caroline Sharpless's** paintings of interior spaces are quiet and moody. Looking at them makes me wonder what just happened or is about to happen. They seem to work on many more levels than just a depiction of a space. In a similar vein, **Cary Reeder's** paintings of cottage style homes are a bit ghostly. They are void of people and void of a specific location. They could be in any small town or old neighborhood in America. **L.J. Swiech's** white plant/animal hybrid sculpture is a compelling form and the title, *She Calls Them Her Kittens*, is befuddling but not distracting. It adds a layer of mystery or other meaning I find interesting. I was delighted to see the painting of the Prada storefront near Marfa by **Robert Williamson**. That structure was created by the brilliant art making duo Elmgreen and Dragset in 2005 and was meant to be a permanent installation that will decay over time. **Williamson's** painting is as wonderful as

the storefront itself. **Caroline Roberts'** pattern paintings are a perfect example of making striking imagery with simple forms and smart color combinations.

There are some other works in the show worth mentioning. **Ron Masters'** photographs of banal urban surfaces are quite beautiful. **Penelope Cerling's** drawings are wondrous, like crazy architectural renderings of possible worlds. **Matt Adams'** kaleidoscope photo images look like light illuminating from some mysterious craft. I love the humor and simplicity of **John Slaby's** photo titled *Menace*. **Geoffrey Koslov's** digital photo of what I think is part of a parking lot light floating in the sky, made me think, is that a UFO? **Donna Villareal's** animal paintings are like slightly more innocent, fairytale-like Hieronymus Bosch paintings or maybe they are not so innocent.

There were so many great submissions. I truly enjoyed being part of this and learning about so many new artists. I am thankful I was invited to participate.

Michael Guidry

Artist and Curator of University of Houston Public Art Collection

Juror's Biography

Michael Guidry is University of Houston's Curator of University Art Collections. In this capacity, he commissions local emerging to internationally recognized artists to create site specific public art throughout the UH System of five campuses and maintains a collection of over 400 art works. Born in 1970, he received his MFA from UH in 1996. As a working artist, he has had solo exhibitions at the Galveston Arts Center (2011), Wade Wilson Art (2009), Lawndale (1997) and several others. He has also participated in group exhibits nationwide. He has curated the Texas Co-op and UH Industrial Design students at Lawndale (2011), Snack Projects hosted by Lawndale (2011), an exhibit at Blaffer Gallery of Andy Warhol's photographs and an exhibit in 2000 at the Contemporary Art center in New Orleans. He has acted as a juror for the American Association of Museums 2011 Public Art Committee, Bayou City Arts Festival, Blaffer Gallery, City of Houston and Houston Arts Alliance. For more information visit at www.MichaelGuidry.net.

Exhibition Volunteers

Howard Adams
Kerry Beverly
Judi Burton
Margaret Colvin
John Delayre
Beverly Fritsch
Jane Honovich
Lauren Langford
Ann McBride
Lorena Morales
Crystal Owens
R. Michael Reed
Janice G. Smith
Lyn Sullivan
Donna Villarreal
Dianne Webb
Robert Williamson
Jo Zider

Cash Awards

1st Place	\$500.00	Sherry Tseng Hill	<i>Expedition</i>
2nd Place	\$300.00	R. Michael Reed	<i>Pyramids w/Compressed Pyramids Companion</i>
3rd Place	\$200.00	Robert Williamson	<i>Desert Accessories</i>

Honorable Mention Awards

Matt Adams	<i>Kaleidoscopic Followings, Red</i>
Cary Reeder	<i>Home Sweet Home</i>
Caroline Roberts	<i>Fugue #2</i>
Caroline Sharpless	<i>Orange</i>
L. J. Swiech	<i>She Calls Them Her Kittens</i>
Donna Villareal	<i>The Prey</i>

Matt Adams

matt@adamsimagery.com

Kaleidoscopic Followings, Red

Lens-based Digital Composition

36" x 36"

\$650

Kaleidoscopic Followings, Green

Lens-based Digital Composition

36" x 36"

\$650

Kaleidoscopic Followings, Blue

Lens-based Digital Composition

36" x 36"

\$650

James L. Adams

jim.adams@adams-ferro.com

Diminishing Returns

Rescued Scrap Metal

16" x 29" x 15"

\$1,200

Untitled 21

Rescued Scrap Metal

18" x 19" x 21.5"

\$900

Kerry Beverly

krbeeb@sbcglobal.net

Summer Day

Acrylic on Canvas

24" x 36"

\$300

Moonrise/Sunset

Acrylic on Canvas

30" x 40"

\$350

Cloudscape B

Acrylic on Canvas

24" x 36"

\$300

N. Blanca

cado1936@aol.com

Covet

Mixed-Metal Leaf, Texture,

Acrylic on Panel

36" x 24" x 2"

\$975

Tempt

Mixed-Beads, Toys, Plastic

Figures, Coins

Acrylic on Panel

36" x 24" x 2"

\$975

Desire

Mixed-PVC Curls, Beads, Texture

Acrylic on Panel

36" x 24" x 2"

\$975

Penelope Cerling

pcerling@sbcglobal.net

Charting The Unseen #2

Pen, Ink & Oil on Wood

32" x 32"

\$3,000

Margaret Colvin

margaret4142@sbcglobal.net

Montage

Acrylic, Dress Patterns,

Oil Pastels

21" x 17" x .75"

\$400

Montage II

Acrylic, Dress Patterns,

Oil Pastels

21" x 17" x .75"

\$400

Randy Deerdoff

motorman07@hotmail.com

High Fashion

Photography

14" x 18"

\$75

Beverly Fritsch

bevjuliet@aol.com

Island Harbor

Oil on Canvas

30" x 40"

\$1,800

Drops of Grief

Oil on Canvas

24" x 48"

\$1,100

Sherry Tseng Hill

sthill@hal-pc.org

Expedition

Mixed Media

32" x 42" x 1.5"

\$1,600

Alan Hurwitz

ahur111@aol.com

Peripheral Visions

Mixed Media on Canvas

36" x 36"

\$1,400

Trish Klenow

trish@trishklenow.com

Nightfall

Oil on Canvas

34" x 34"

\$700

Geoffrey C. Koslov

geoko5@sbcglobal.net

Moonlight

Archival Digital Print

20" x 24"

\$350

Lauren Langford

lal1116@aol.com

Immortality (Cell Culture)

Acrylic on Canvas

13.5" x 13.5"

\$350

Ron Masters

walrustexas@gmail.com

L'Etranger

Digital Photography

16" x 12"

\$235

Venus

Digital Photography

16" x 12"

\$235

Djinn

Digital Photography

16" x 12"

\$235

Kate Matthiesen

andymatt@sbcglobal.net

Untitled 1

Acrylic on Canvas

16" x 20"

\$500

Untitled 3

Acrylic on Paper

35" x 46"

\$1,500

Pat McEnery

mceneryp@swbell.net

Tree Light II

Watercolor

25" x 33"

\$600

Tuyet (Tess) Ong-Barr

tess.ob@me.com

UT 0019

Acrylic on Canvas

40" x 30" x 1.5"

\$800

UT 0025

Acrylic on Canvas

11" x 14" x 1.5"

\$350

R. Michael Reed

rmreed2342@gmail.com

Pyramids w/Compressed

Pyramids Companion

Painted Plexiglas Plates/Diptych

12" x 12" x 25"

\$3,000

Dimensions #23

Painted Plexiglas Plates

13" x 13" x3"

nfs

Dimensions #24

Painted Plexiglas Plates

13" x 13" x3"

\$700

Cary Reeder

cs_reeder@sbcglobal.net

Home Sweet Home

Oil on Canvas
36" x 48" x 1.5"
nfs

Mildred and Silas

Oil on Canvas
40" x 27" x .75"
nfs

Empty Space

Oil on Canvas
25" x 42" x .75"
nfs

Caroline Roberts

caroline@carolinesroberts.com

Fugue #2

Acrylic on Canvas
24" x 24" x 1"
\$500

Fugue #3

Acrylic on Canvas
24" x 28" x 1"
\$1,000

Fugue #5

Acrylic on Canvas
40" x 30" x 1"
\$1,000

Caroline Sharpless

csharpless@comcast.net

Orange

Oil on Canvas
40" x 30"
\$400

Square Garden

Oil on Canvas
48" x 48"
\$400

John Slaby

john_slaby@yahoo.com

Menace

Oil on Paper
9" x 12"
\$375

Polly Smart

smartartstudio@att.net

Summer Series #1

Acrylic
30" x 30" x 1.5"
\$1,000

Janice Graham Smith

janicesmith0822@comcast.net

Hempstead Walker 2

Photography/Digital - Giclee 16" x 24"
\$320

Hempstead 3

Photography
16" x 24"
\$320

Tahamia Spain

tspain2747@aol.com

Send Us Your Children

Found Toys
18" x 10" x 10"
\$650

Lyn Sullivan

lynsullivan@ymail.com

Blizzard Eve

Archival Digital Print
23" x 19"
\$250

L. J. Swiech

ljs@ljswiech.com

Peripheral Vision

Digital Photo Manipulation
76 cm x 51cm
\$850

Purpuru v 4.0

Digital Photo Manipulation
76 cm x 51cm
\$850

She Calls Them Her Kittens

Painted Plaster
81cm x 74 cm x 48 cm
\$3,500

Donna Villareal

divart4u@att.net

Nocturnal Mist

Acrylic on Canvas
48" x 36"
\$1,100

The Prey

Acrylic on Paper
36" x 26"
\$800

Robert Williamson

rwilliamson@hflfp.com

Desert Accessories

Oil on Canvas

30" x 40" x 2"

nfs

Jo Zider

fjzider@att.net

Fusion

Clay Fired Stoneware

22" x 10" x 8"

\$625

Schism

Clay Fired Stoneware

26" x 8" x 6"

\$800

Member Benefits

There are many benefits for both the artist and non-artist to become involved with VAA. Whether you are seeking to learn about specific artistic methods or resources throughout the Houston area, there is likely something of benefit to you. *The following is a summary of those benefits.*

Professional Development

Receive a FREE personal webpage on VAA website. Make professional connections (including curators, galleries and consultants). Learn how to promote your artwork. Meet and interact with other artists working in Houston area. Learn how to produce an exhibit.

Activities

Educational programs such as product demonstrations, artist talks, studio visits, museum and gallery tours, professionally juried exhibitions and exclusive VAA exhibitions.

MEMBERSHIP DUES \$35

Please check one: New member
 Renewing member

Date _____

Name _____

Address _____

City _____

State _____ Zip _____

Home phone _____ Work or Cell phone _____

Email address _____

Artist's medium _____

Why I am interested in joining VAA _____

Referred by _____

Send membership form with check made payable to:

Visual Arts Alliance | P.O. Box 130703, Houston, TX 77219-0843

Mission Statement

Visual Arts Alliance, founded in 1981, is a non-profit, educational organization for serious practitioners of the visual arts and interested members of the general public.

At the Visual Arts Alliance monthly meetings, guest speakers and workshops are presented to give a broader understanding of the many aspects of the art world. Not only are new techniques demonstrated, but an effort is made to help members with the business side of their craft. Information is also made available on how and where to enter competitive exhibitions held throughout the country.

Artist members also may present their works for aesthetic appraisal by fellow members and visitors. Non-artists, especially collectors, can gain insight into the characteristics of various art media (oil, photography, clay, watercolor, wood, etc.) and gain appreciation of the constraints that artists must work with in order to achieve their creations.

Visual Arts Alliance encourages all artists, including non-members. Each year the group holds a well publicized, national, "open", juried exhibition where non-members as well as members are invited to compete. The Alliance also has an annual "Members Only" juried exhibition.

To maximize self-reliance in funding, members pay organizational dues, participants in the member and open juried competition pay entry fees, and the group receives a donation from all sales of work at Alliance exhibitions. Donations are also received from corporate and individual sponsors.

Visual Arts Alliance Board Members

Matt Adams	President
Ann Mc Bride	Vice President
John Painter	Secretary
Donald Walker	Treasurer
Michael Reed	Chairman, Exhibition Committee
Jane Honovich	Chairman, Program Committee
Margaret Colvin	Chairman, Membership Committee
Crystal Owens	Chairman, Publicity + Community Relations
Marsha Harris	Member At Large
Donna Villarreal	Member At Large

Join us at our next exhibit

30th Open Juried Exhibition
One Allen Center

Juror, Wade Wilson
Wade Wilson Art

May 11 - June 30, 2012

Next Exhibition

